

MARVEL

GO DOWN SWINGING

PART ONE

797

SLOTT
IMMONEN
VON GRAWBADGER
GRACIA

the **AMAZING SPIDER-MAN**®



**AGENTS OF
S.H.I.E.L.D.**

LANDMARK 100TH EPISODE
FRIDAY, MARCH 9

9|8c abc

WHEN PETER PARKER WAS BITTEN BY A RADIOACTIVE SPIDER, HE GAINED THE PROPORTIONAL SPEED, STRENGTH AND AGILITY OF A SPIDER; ADHESIVE FINGERTIPS AND TOES; AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER LEARNING THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY, HE BECAME THE CRIME-FIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

While reporting on an Alchemax demonstration for his new job as the Daily Bugle's science editor, Peter fought off an attack by the **GOBLIN KING** with help from **ANTI-VENOM**. Although the villain escaped, Peter reconnected with his former love turned Stark C.E.O., **MARY JANE WATSON**!

All the while, another major figure from Peter's past schemed from the shadows. Stripped of his abilities, **NORMAN OSBORN** has worked tirelessly to become the **GREEN GOBLIN**, Spider-Man's oldest and deadliest enemy, once more.

In his desperation, Norman joined with one of the universe's most dangerous weapons...the **CARNAGE SYMBIOTE**. This union solved Norman's problem and spells certain doom for Spider-Man...



GO DOWN SWINGING PART 1 THE LOOSE THREAD

DAN SLOTT WRITER STUART IMMONEN PENCILER WADE VON GRAWBADGER INKER MARTE GRACIA COLOR ARTIST VC's JOE CARAMAGNA LETTERER

ALEX ROSS COVER ARTIST ROSS ANDRU & MIKE ESPOSITO; MORRY HOLLOWELL; MICHAEL KELLEHER REMASTERED VARIANT

HUMBERTO RAMOS & EDGAR DELGADO CONNECTING VARIANT AARON KUDER & JASON KEITH YOUNG GUNS VARIANT IDETTE WINECOOR RECAP PAGE DESIGN

TOM GRONEMAN ASSISTANT EDITOR DEVIN LEWIS ASSOCIATE EDITOR NICK LOWE EDITOR C.B. CEBULSKI EDITOR IN CHIEF JOE QUESADA CHIEF CREATIVE OFFICER DAN BUCKLEY PRESIDENT ALAN FINE EXECUTIVE PRODUCER

SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO





I SWEAR, IF YOU DO THAT AGAIN, I WON'T JUST KILL YOU...

...I'LL TAKE MY TIME. MAKE A GAME OUT OF IT.

NOD IF YOU UNDERSTAND.

MUCH BETTER.



DON'T GET ME WRONG, THOUGH. I DO WANT US TO TALK.

THAT'S WHY I BROUGHT YOU TO THIS COZY LITTLE SPOT.

EVEN TRIED TO BRIGHTEN THE OL' PLACE UP.



DID A LITTLE DECORATING.

ADDED SOME AMBIENT LIGHT.

ALL FOR OUR CHUMMY TETE-A-TETE.



AND I HAVE THE PERFECT TOPIC FOR US TO CHAT ABOUT.

SPIDER-MAN.



YOU SEE, I KNOW THE TWO OF YOU ARE VERY CLOSE.

FOUR HOURS AGO.
THE APARTMENT OF
MARY JANE WATSON.



YOU'RE
ONE HELL OF
A SCIENTIST,
PARKER.

HOW'S
THAT?

YOU JUST
PROVED TIME
TRAVEL'S
POSSIBLE.



ONE KISS,
AND WE'RE
BACK TO HOW
EVERYTHING'S
SUPPOSED
TO--

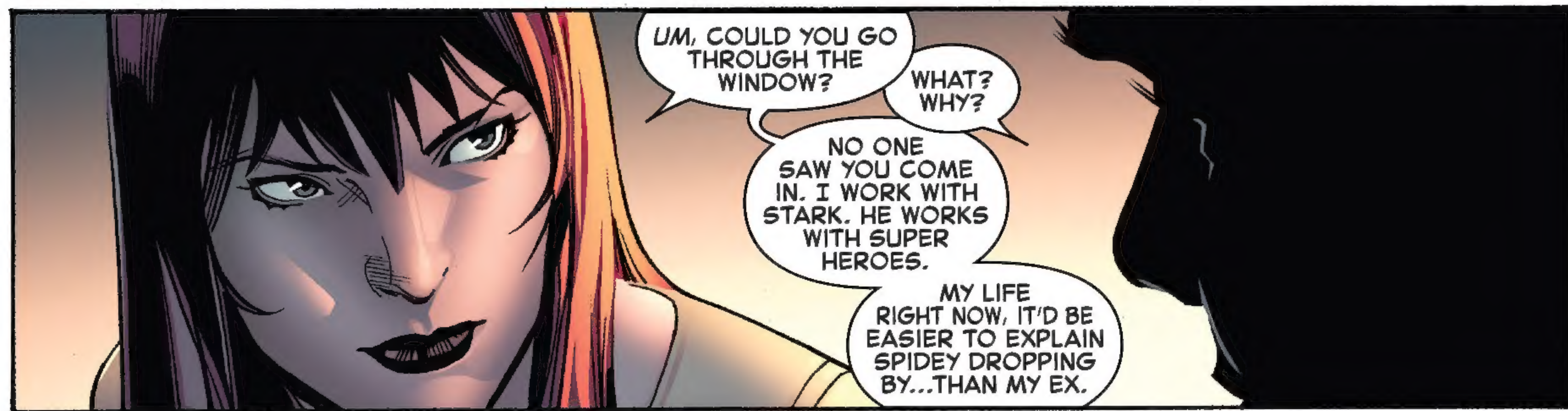
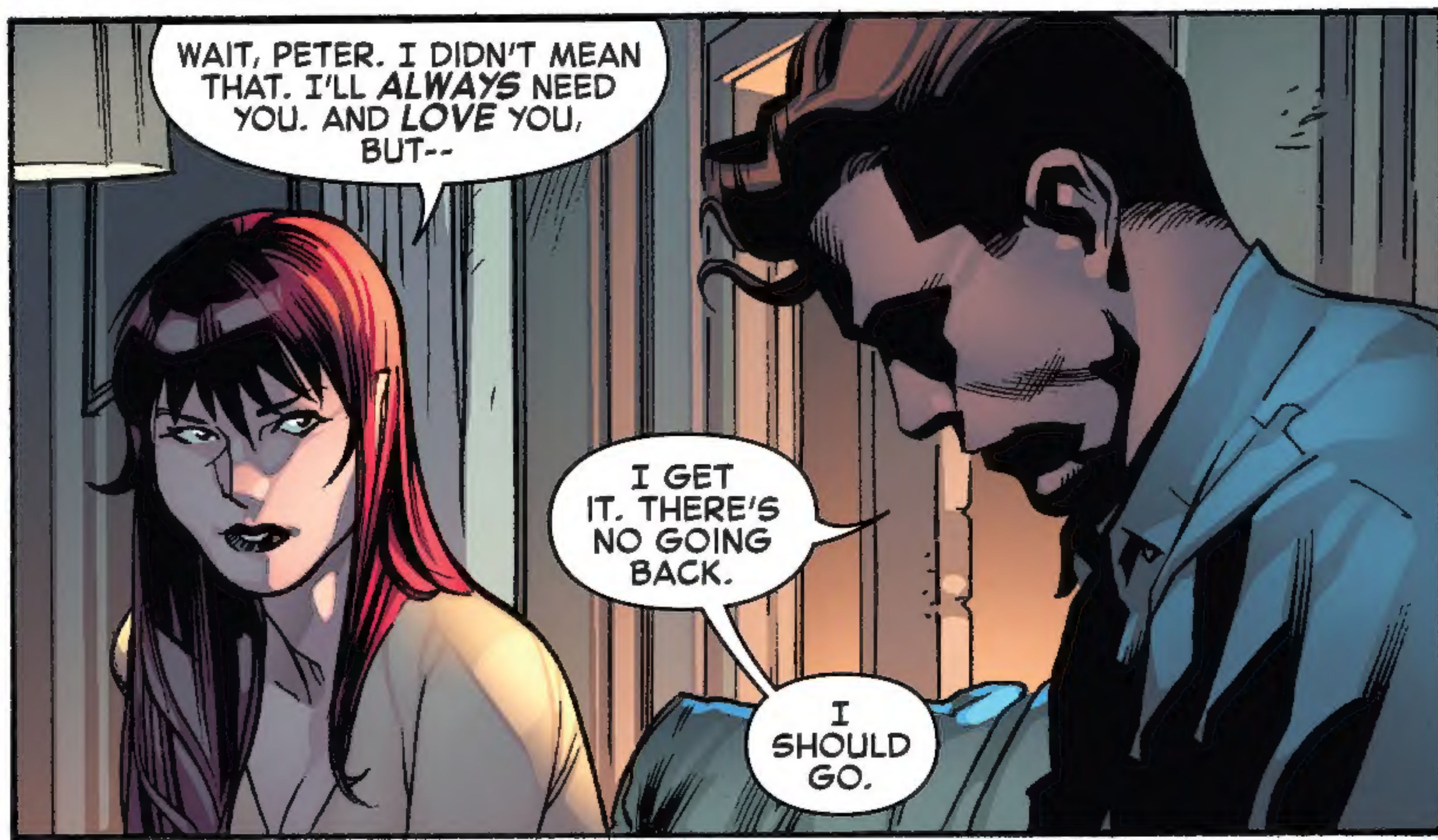
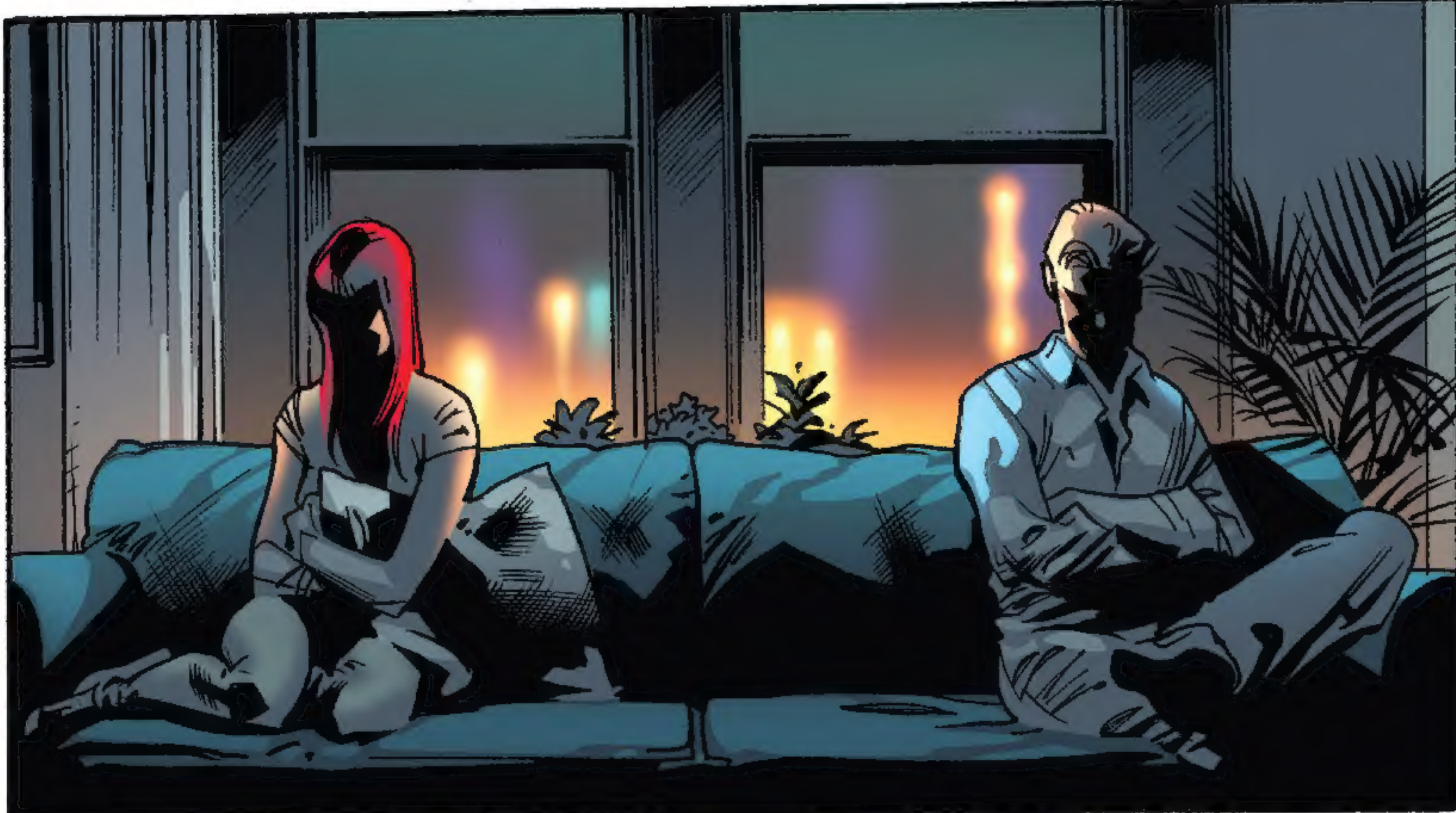
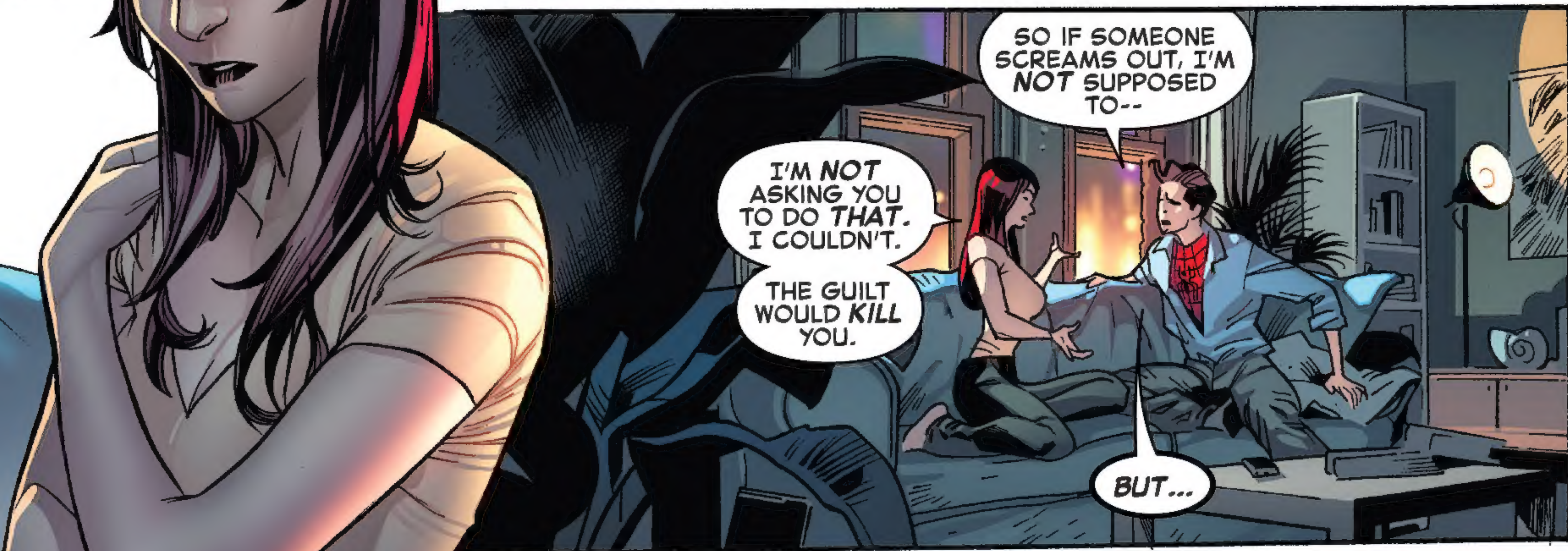
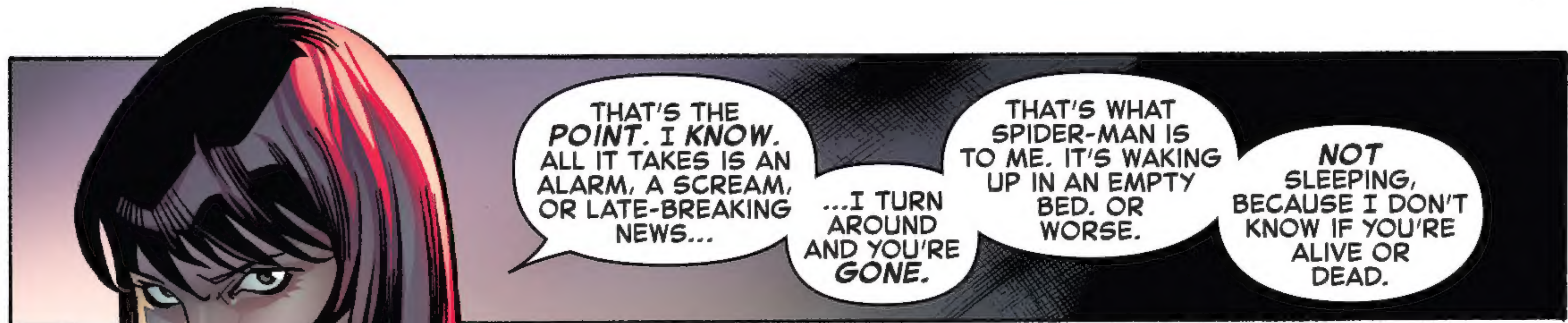


I--I'M SORRY. WE
CAN'T DO THIS.
NOT AGAIN.

WHAT?
DON'T SAY
IT'S BECAUSE
OF--

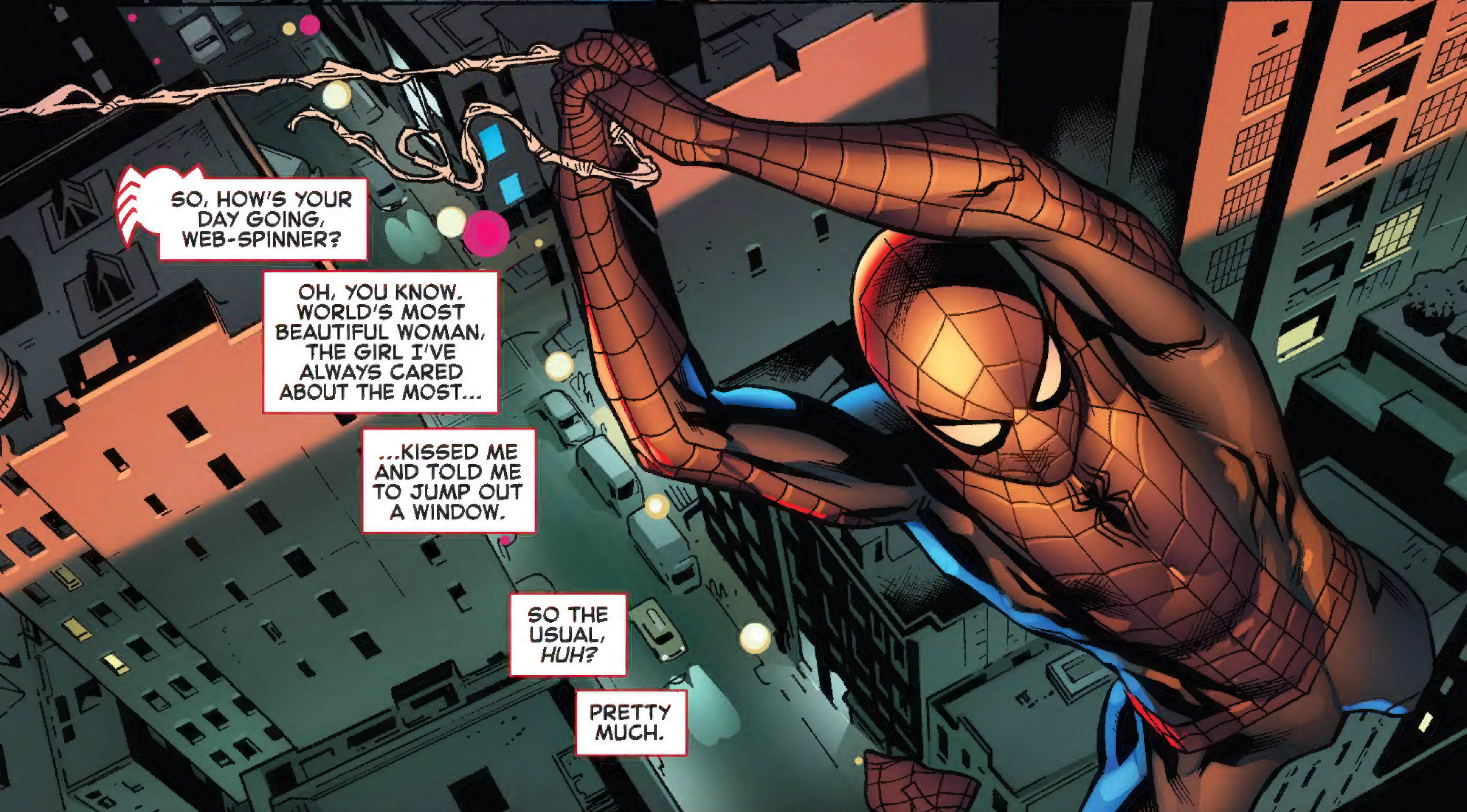
SPIDER-
MAN.

BUT YOU
KNOW THAT.
MORE THAN ANYONE
ON EARTH. YOU KNOW.





WELL, WHEN YOU PUT IT LIKE THAT...



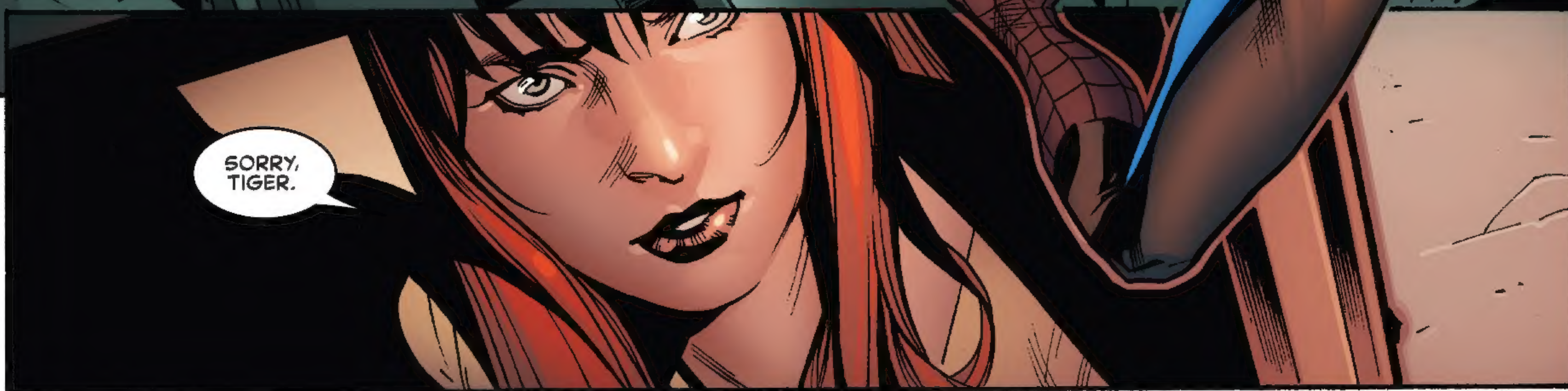
SO, HOW'S YOUR DAY GOING, WEB-SPINNER?

OH, YOU KNOW. WORLD'S MOST BEAUTIFUL WOMAN, THE GIRL I'VE ALWAYS CARED ABOUT THE MOST...

...KISSED ME AND TOLD ME TO JUMP OUT A WINDOW.

SO THE USUAL, HUH?

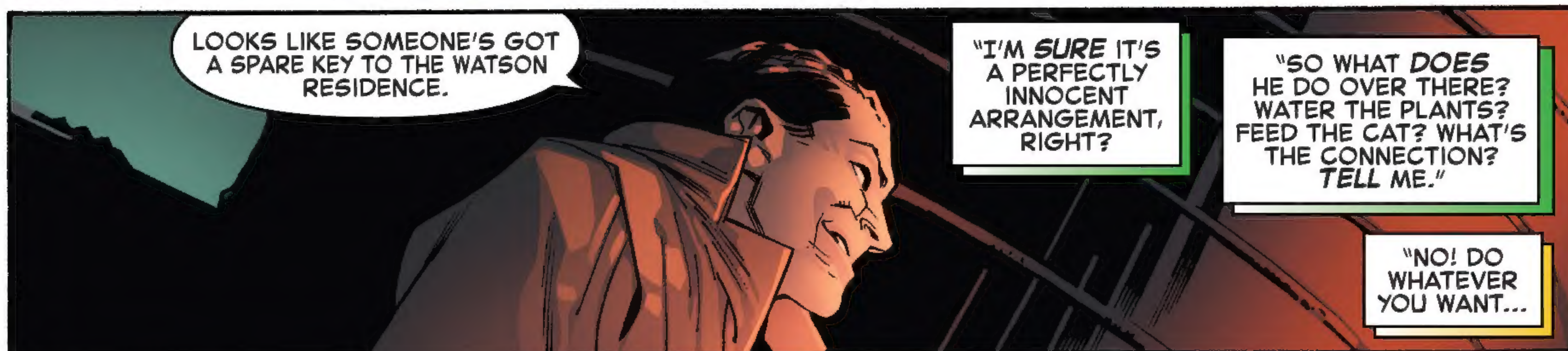
PRETTY MUCH.



SORRY, TIGER.



HOW... INTERESTING.



LOOKS LIKE SOMEONE'S GOT A SPARE KEY TO THE WATSON RESIDENCE.

"I'M SURE IT'S A PERFECTLY INNOCENT ARRANGEMENT, RIGHT?"

"SO WHAT DOES HE DO OVER THERE? WATER THE PLANTS? FEED THE CAT? WHAT'S THE CONNECTION? TELL ME."

"NO! DO WHATEVER YOU WANT..."





FOUR HOURS AGO.
MIDTOWN.

FOCUS, PARKER. THINK ABOUT WORK. YOUR NEXT FEATURE FOR THE BUGLE.

OR SPIDEY-STUFF. SOME LOOSE THREAD YOU NEED TO FOLLOW UP ON.

ANYTHING BUT THE POSSIBLE LOVE OF YOUR LIFE WHOM YOU STUPIDLY RAN OUT ON BACK THERE--

HEY! MY PURSE!

THANK YOU, POWERS THAT BE!

THWIP

WHA--?

AHHH!

ALLEY-OOP!

AND THERE YOU GO. ANOTHER NE'ER-DO-WELL APPREHENDED BY YOURS TRULY.

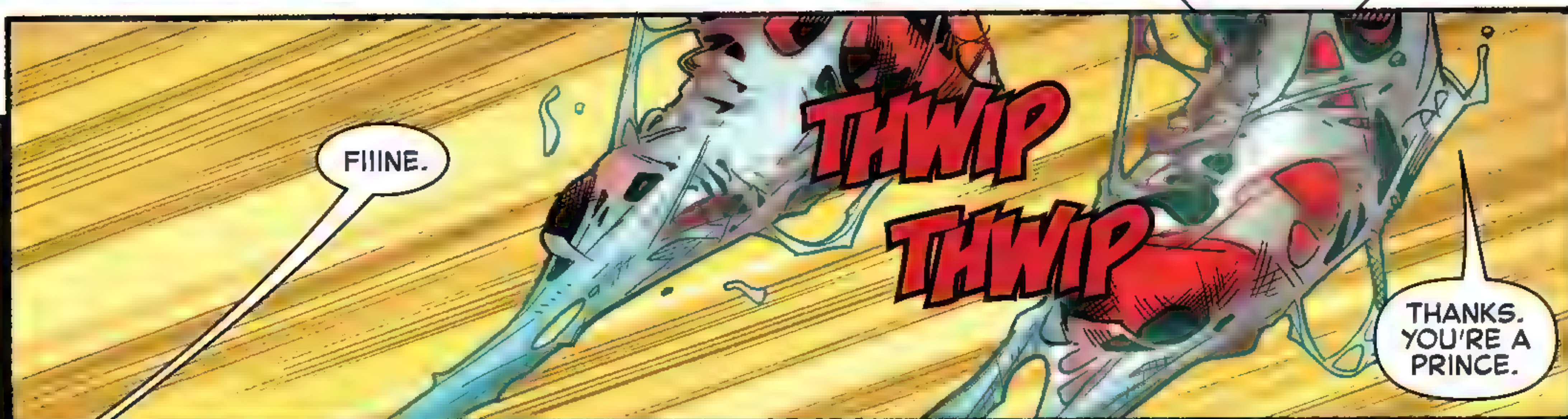
WHAT THE HELL, SPIDER! THIS IS THE FIFTH TIME WE'VE DONE THIS!

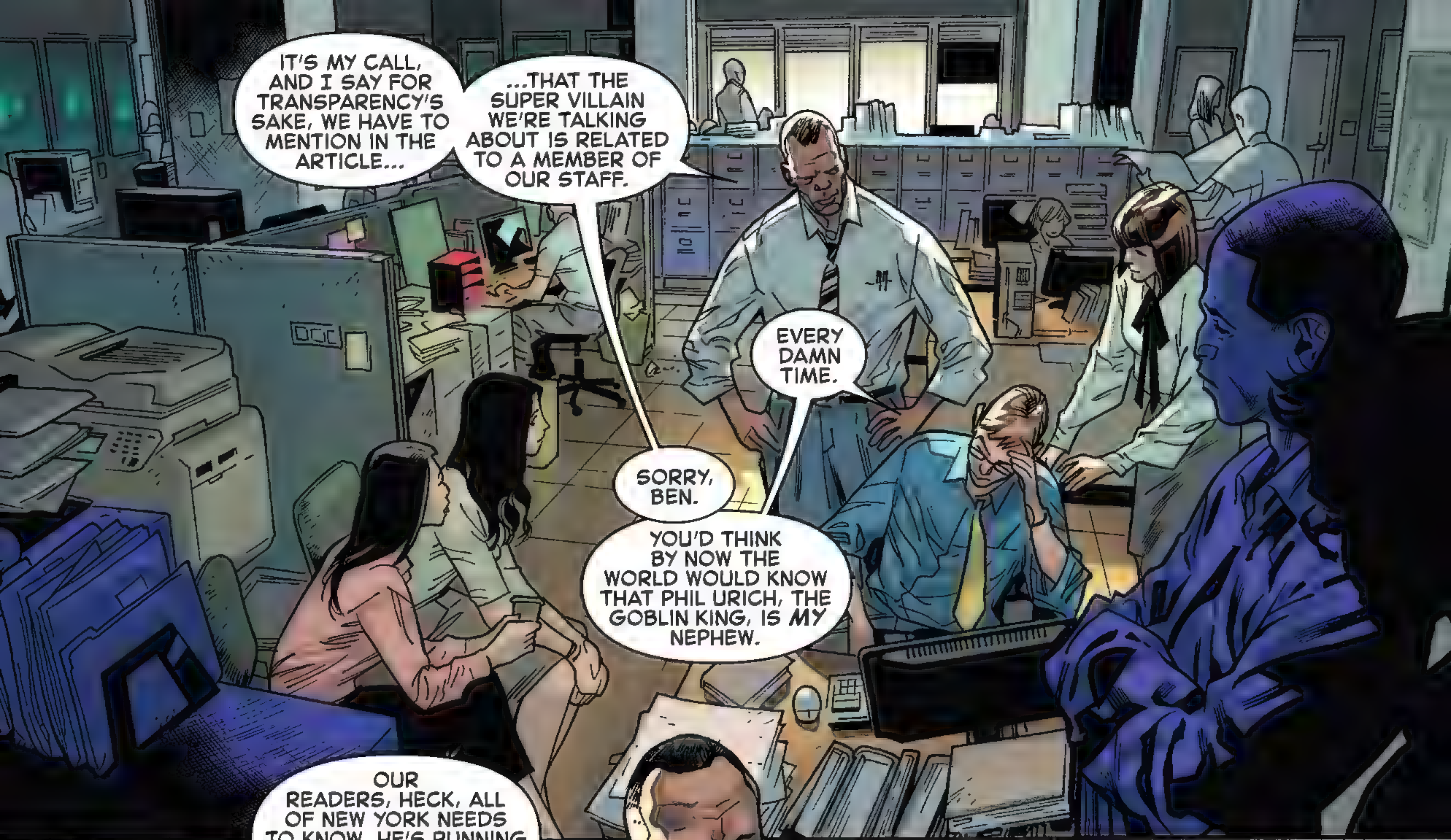
YOU KNOW I GOT A ROTATOR CUFF INJURY ON THIS ARM!

I'M GONNA BE IN PHYSICAL THERAPY FOR WEEKS!

EEP. SORRY, JIMMY. DIDN'T SEE IT WAS YOU.

NEXT TIME, CENTER OF THE BACK--OR A WEB-NET. I PROMISE.





IT'S MY CALL,
AND I SAY FOR
TRANSPARENCY'S
SAKE, WE HAVE TO
MENTION IN THE
ARTICLE...

...THAT THE
SUPER VILLAIN
WE'RE TALKING
ABOUT IS RELATED
TO A MEMBER OF
OUR STAFF.

EVERY
DAMN
TIME.

SORRY,
BEN.

YOU'D THINK
BY NOW THE
WORLD WOULD KNOW
THAT PHIL URICH, THE
GOBLIN KING, IS MY
NEPHEW.

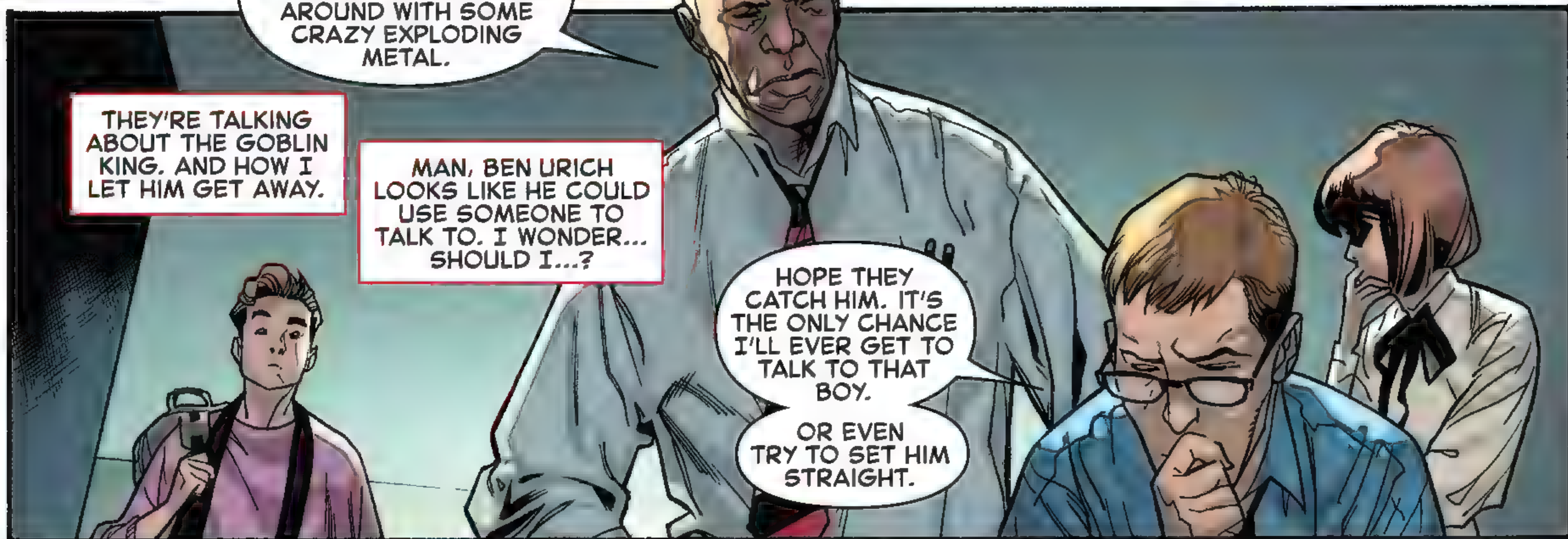
OUR
READERS, HECK, ALL
OF NEW YORK NEEDS
TO KNOW. HE'S RUNNING
AROUND WITH SOME
CRAZY EXPLODING
METAL.

THEY'RE TALKING
ABOUT THE GOBLIN
KING. AND HOW I
LET HIM GET AWAY.

MAN, BEN URICH
LOOKS LIKE HE COULD
USE SOMEONE TO
TALK TO. I WONDER...
SHOULD I...?

HOPE THEY
CATCH HIM. IT'S
THE ONLY CHANCE
I'LL EVER GET TO
TALK TO THAT
BOY.

OR EVEN
TRY TO SET HIM
STRAIGHT.



YOU'RE HIS
UNCLE, BEN.
IF ANYONE CAN
REACH HIM,
IT'S YOU.

THAT CINCHES
IT. I GOTTA
HELP OUT NOW...



WHOA
THERE,
BOSS.

RUBYLYN?

YOU *FINALLY*
GET HERE AND YOU
RUN OVER TO THE
CITY BEAT?

YOU'VE GOT
THE ENTIRE *SCIENCE*
SECTION TO RUN,
REMEMBER? WE'VE BEEN
WAITING FOR YOU.



*YOU TALK TOO MUCH!
YOU NEVER SHUT UP!*

SORRY.
PHONE. GOTTA
TAKE IT.

UGH. IT'S
ALWAYS
SOMETHING.
YOU'RE THE
WORST,
PARKER.





ROBERTSON.
PARKER. BRANT.
URICH.

THAT
STUPID THREATS
& MENACES
BLOG.



THE
WATSON
WOMAN.

EMPIRE
STATE
UNIVERSITY.

HARRY,
MY OWN
"BELOVED"
SON.

HORIZON.
MAX
MODELL.

MIDTOWN
HIGH. THE
THOMPSON
BOY.

ALCHEMAX...

...AND LIZ
ALLAN. MOTHER
TO MY GRAND-
CHILDREN.



IT'S ALL
ONE, BIG
WEB.

ALL
LEADING
TO THE
SPIDER.

THE
ETERNAL
OBSTACLE IN
MY WAY.

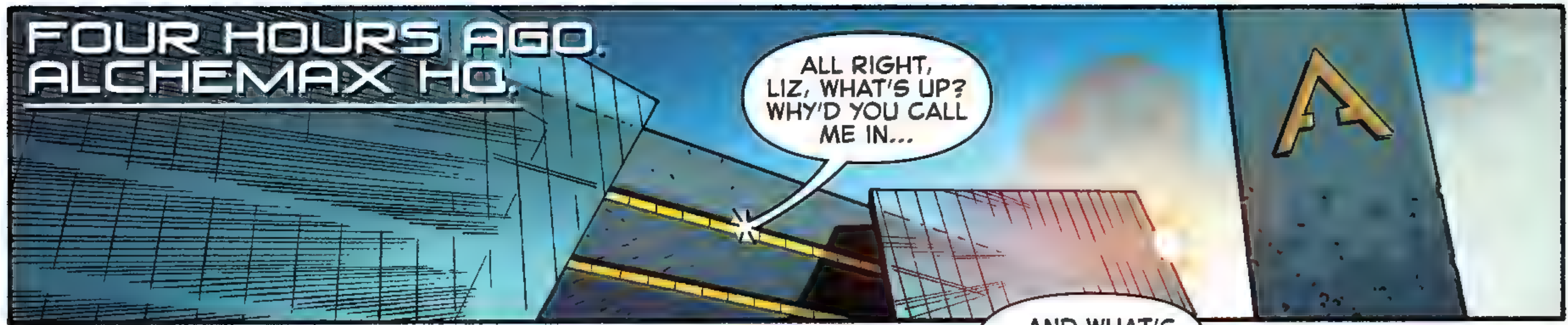
I'LL
CRACK
THIS.

WITH
YOUR HELP
I'LL FIGURE
IT ALL
OUT.

NEVER!

HEH
HEH HEH.
AND THEN...
FINALLY...

...SPIDER-MAN
NO MORE.



FOUR HOURS AGO.
ALCHEMAX HQ.

ALL RIGHT,
LIZ, WHAT'S UP?
WHY'D YOU CALL
ME IN...

...AND WHAT'S
RAXTON DOING
HERE?



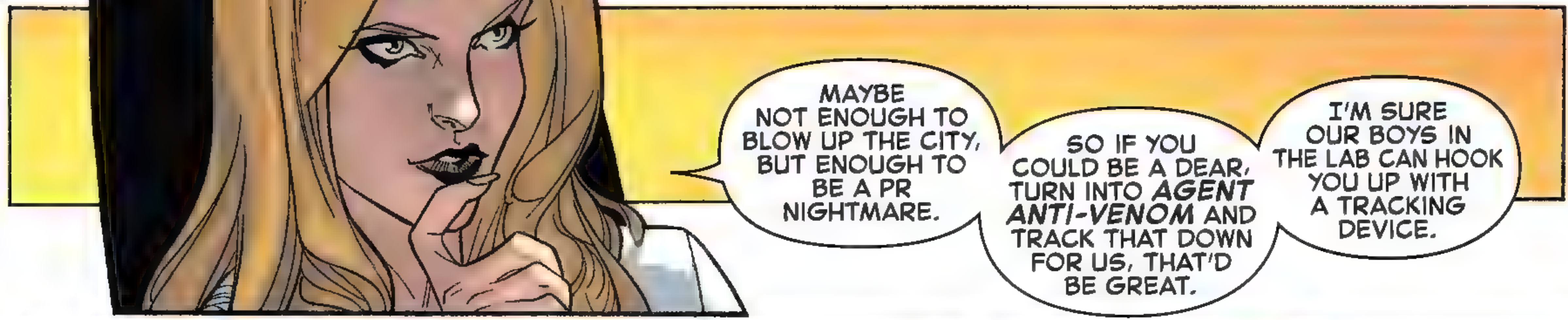
MY
BROTHER HEADS
UP ALCHEMAX
SECURITY,
FLASH.

AND THE
TWO OF US JUST
WANTED TO THANK
YOU FOR HELPING
US OUT THE
OTHER DAY.*

BUT YOU
HAVE TO ADMIT,
YOU DID SCREW
UP A LITTLE.

THE GOBLIN
KNIGHT *DID* GET
AWAY WITH SOME OF
ALCHEMAX'S TRITIUM.

*LAST ISSUE. --NICK



MAYBE
NOT ENOUGH TO
BLOW UP THE CITY,
BUT ENOUGH TO
BE A PR
NIGHTMARE.

SO IF YOU
COULD BE A DEAR,
TURN INTO **AGENT
ANTI-VENOM** AND
TRACK THAT DOWN
FOR US, THAT'D
BE GREAT.

I'M SURE
OUR BOYS IN
THE LAB CAN HOOK
YOU UP WITH A
TRACKING
DEVICE.



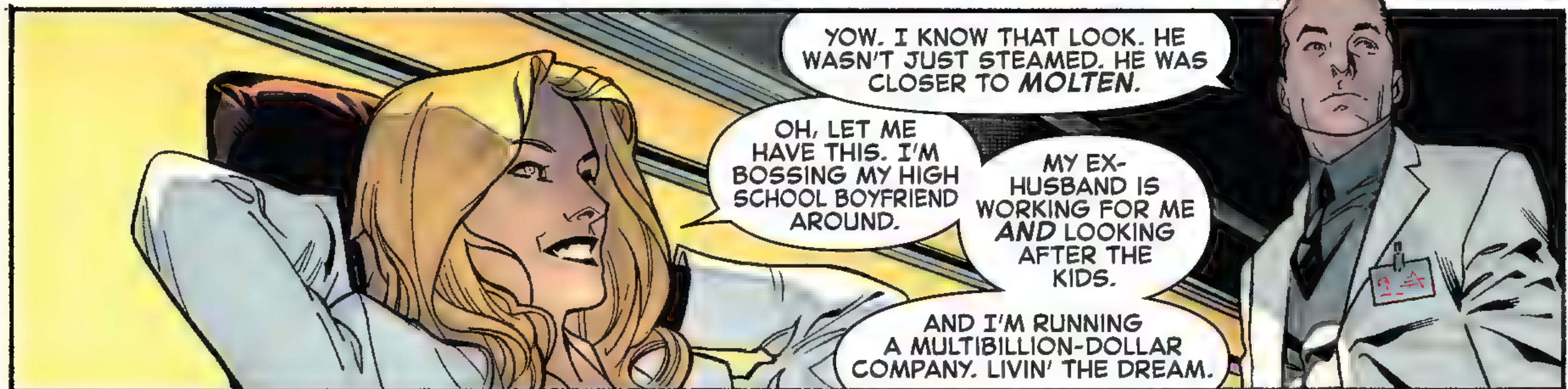
NOT COOL,
LIZ. YOU KNOW MY
SECRET IDENTITY.
I GET IT.

BUT YOU
CAN'T KEEP
TREATING ME LIKE
SOME KINDA SUPER-
POWERED ERRAND
BOY.



FLASH,
PLEASE. YOU'RE
NOT THAT AT ALL.
YOU'RE MY WHITE
KNIGHT!

LAST ONE,
THOMPSON.
I PROMISE.
SEE YA.



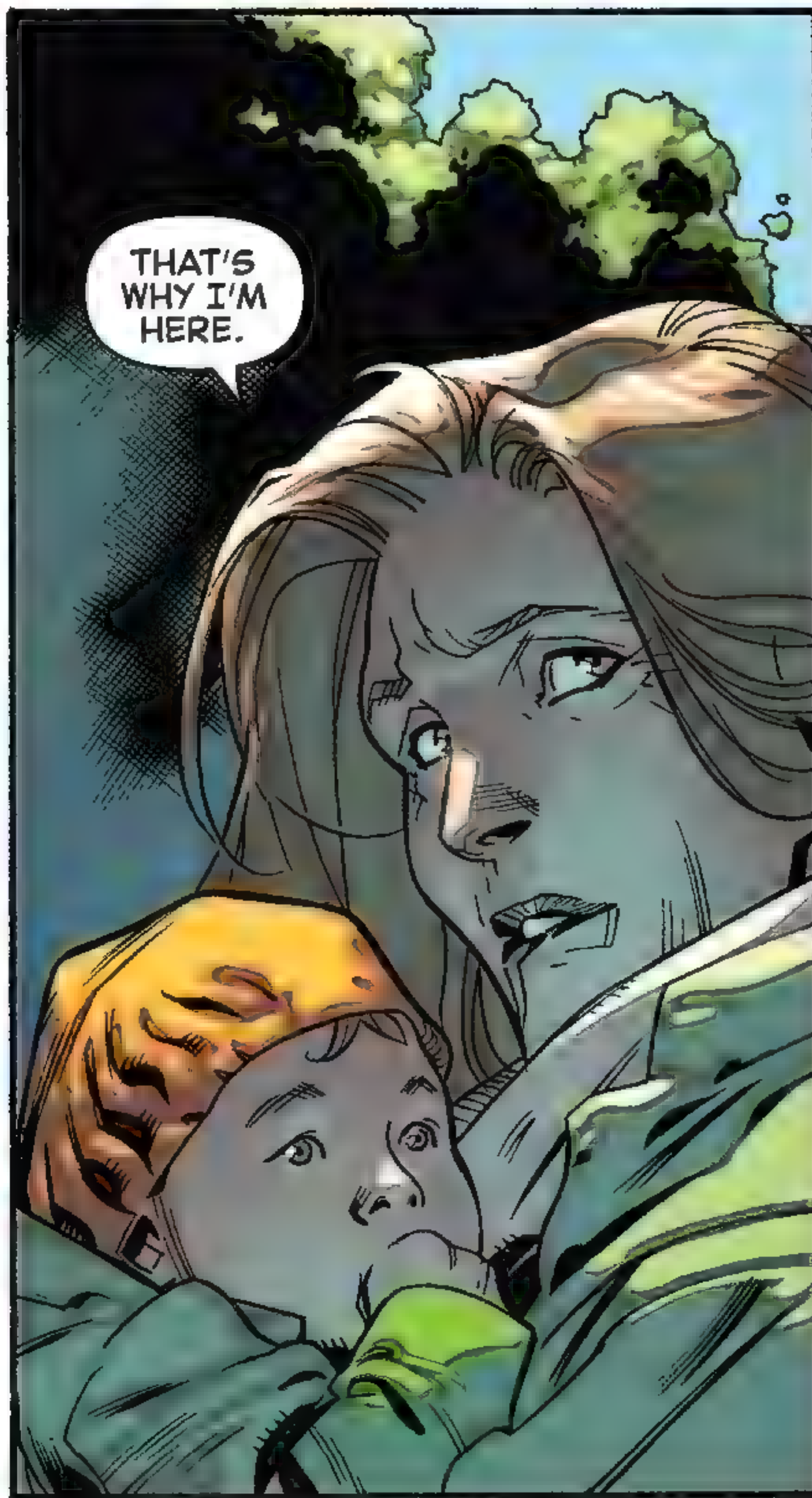
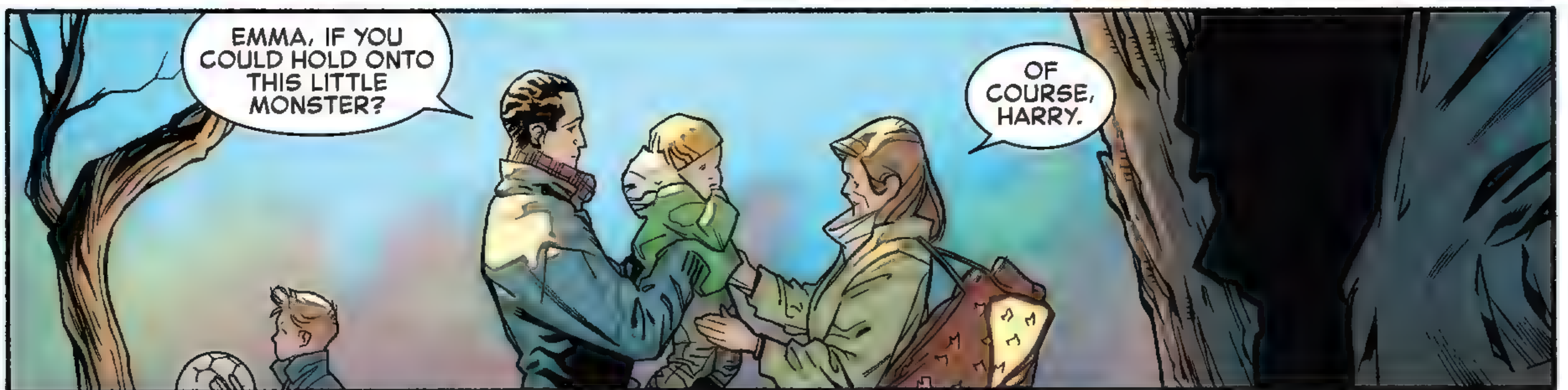
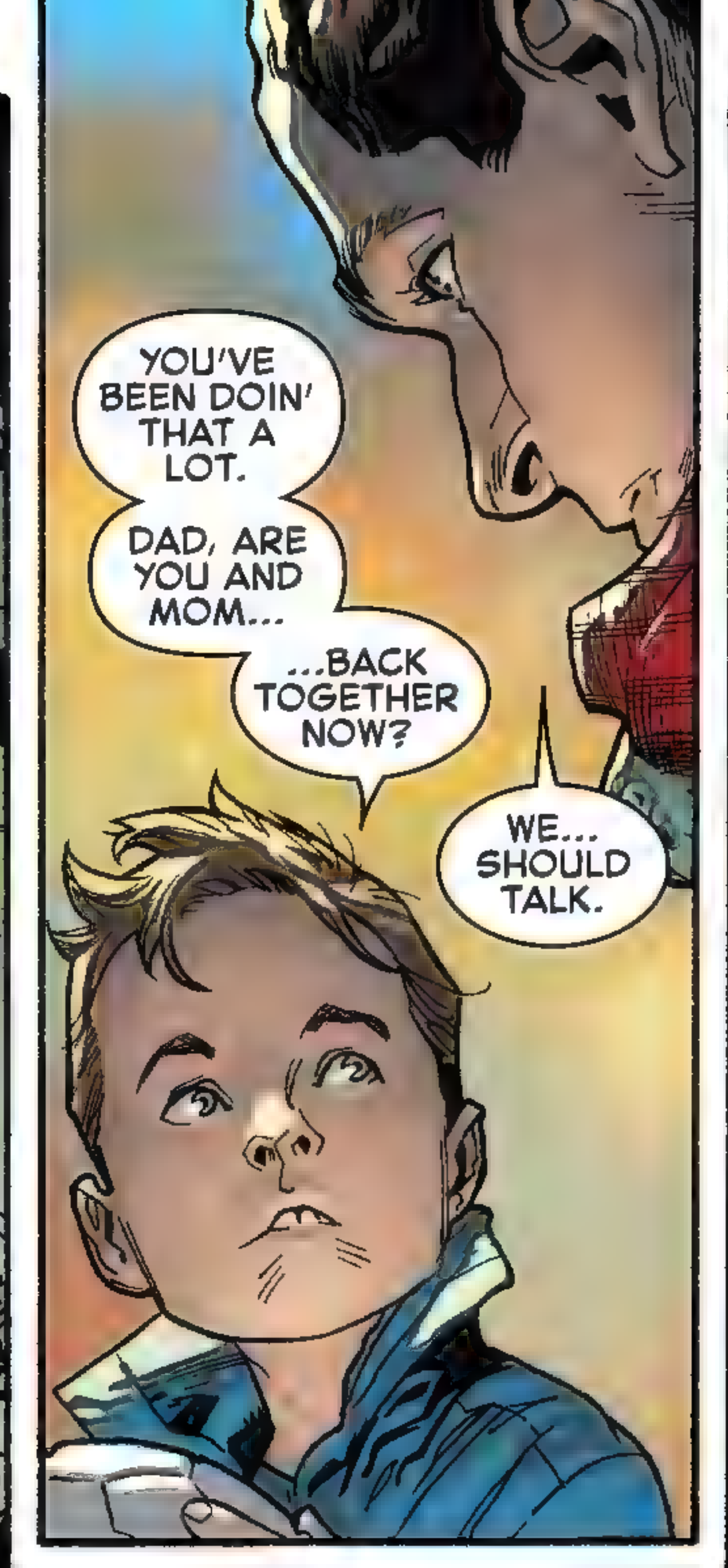
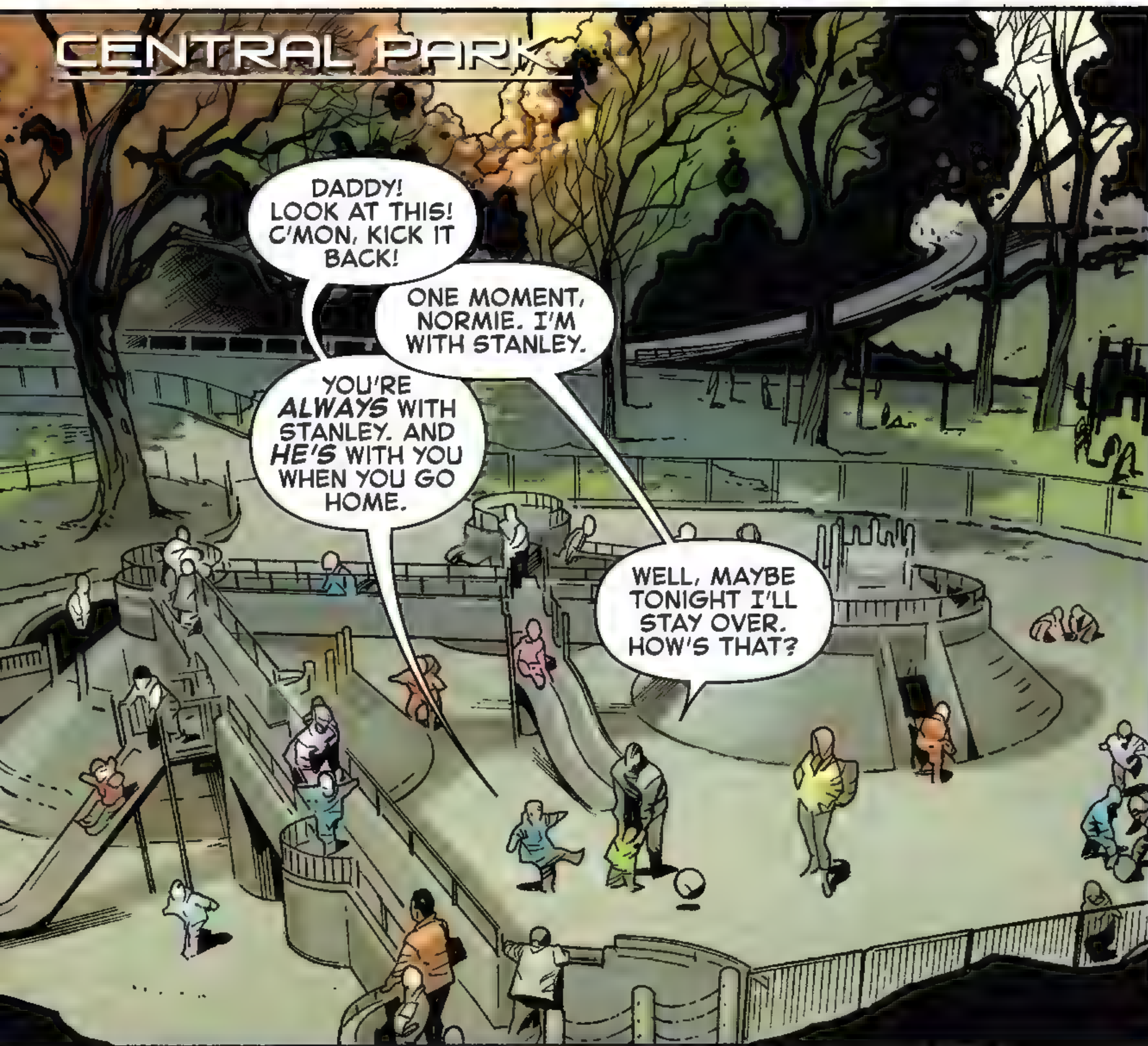
YOW. I KNOW THAT LOOK. HE
WASN'T JUST STEAMED. HE WAS
CLOSER TO *MOLTEN*.

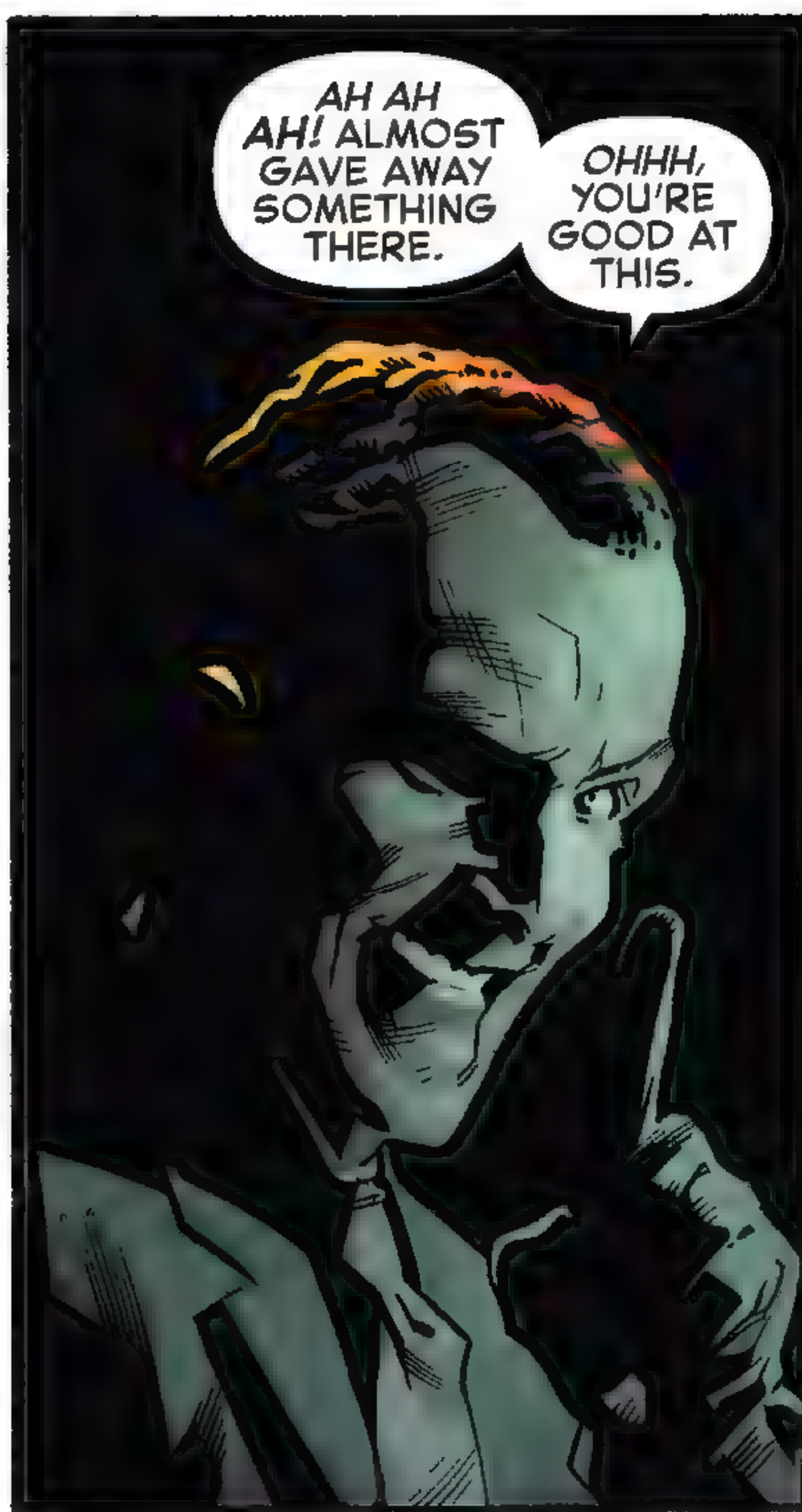
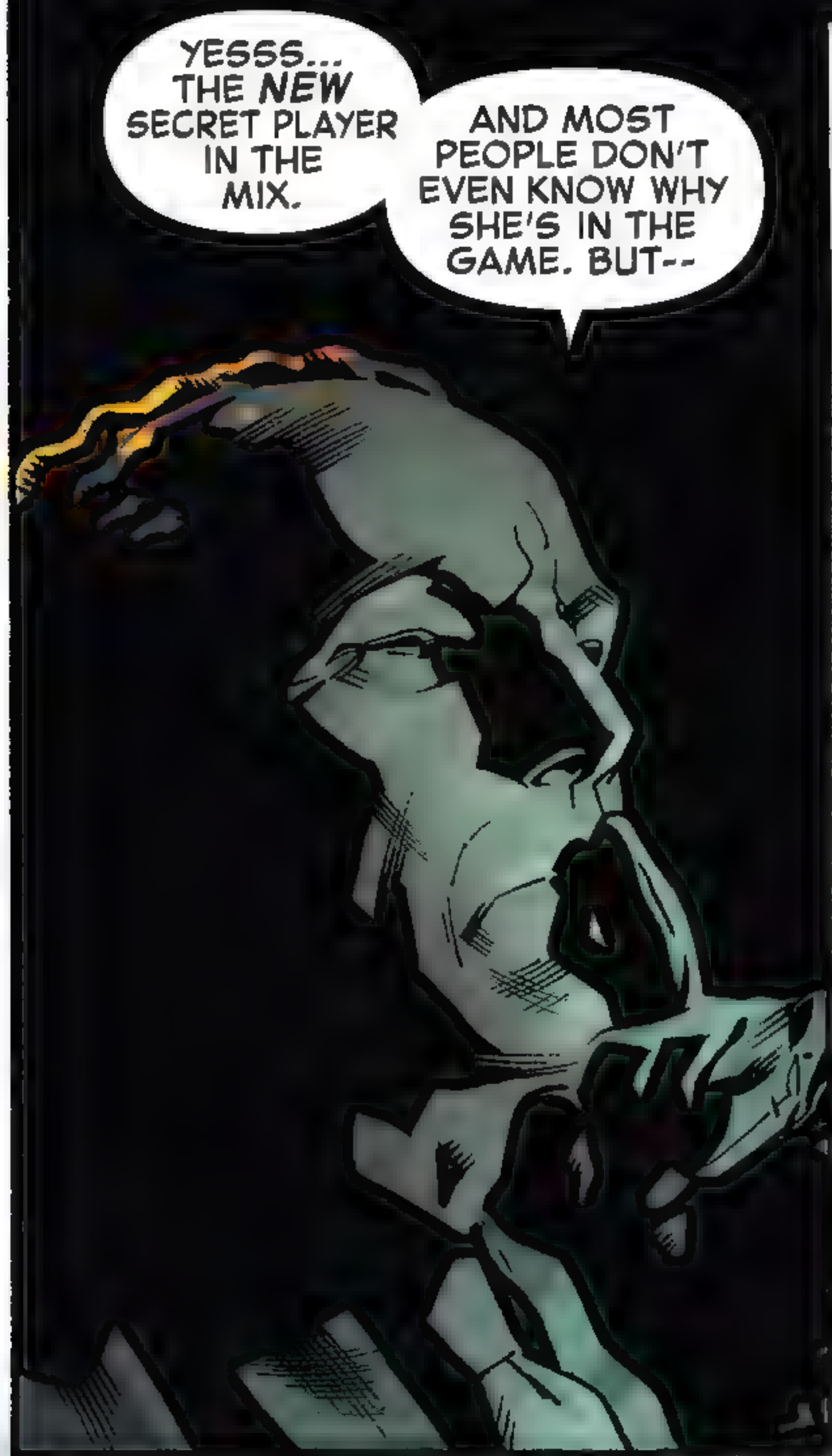
OH, LET ME
HAVE THIS. I'M
BOSSING MY HIGH
SCHOOL BOYFRIEND
AROUND.

MY EX-
HUSBAND IS
WORKING FOR ME
AND LOOKING
AFTER THE
KIDS.

AND I'M RUNNING
A MULTIBILLION-DOLLAR
COMPANY. LIVIN' THE DREAM.

CENTRAL PARK







OSBORN?
I--I'M NOT
SCARED OF YOU.
I KNOW WHAT
SPIDER-MAN
DID.

YOU
PHYSICALLY
CAN'T TURN
INTO THE GREEN
GOBLIN
NOW.

YOU'RE A
NOBODY,
NORMAN. A
NOTHING.
"NORMAL
OSBORN."

IS THAT
ANY WAY TO
REPAY ME,
PHIL?

AFTER I
TOOK YOU
UNDER MY WING?
AFTER I MADE
YOU MY GOBLIN
KNIGHT?



I'M
NO ONE'S
"KNIGHT." NOT
ANYMORE.

I TOOK
THE **BEST**
TITLE FOR
MYSELF.

FW
SH
H



I
AM THE
**GOBLIN
KING!**

AND I
SENTENCE
YOU--TO
DEATH!



PHIL. PHIL.
PHIL.

GOBLIN KING.
HOBGOBLIN.
GREEN GOBLIN.

NEVER MADE A NAME
FOR YOURSELF, DID
YOU, BOY?

WANT
TO KNOW
WHY?

THAT'S
IMPOSSIBLE!
HOW ARE
YOU--

SCRITCH

IT'S YOUR
HEART,
PHIL.

IT JUST
WASN'T
IN IT.

SEE?!

C'MON.
THAT WAS FUNNY.
WHY AREN'T YOU
LAUGHING, PHIL?!
WHY?!

HA HA
HA!



WHAT
HAPPENED?
ALL THOSE
SOUNDS DOWN
THERE...

WHY
ARE YOU
COVERED
IN--?

PEST
CONTROL
PROBLEM.



BUT IT'S
BEEN DEALT
WITH.

JUST LIKE
I'LL DEAL WITH
THE WALL-
CRAWLER.

IT'S A MESSY
BUSINESS, BUT
THERE'S A TRICK
TO IT...



...DRESS
FOR THE
JOB YOU
WANT.

THE
GOBLIN? YOU
THINK YOU'RE
JUST GONNA PUT
ON THAT STUPID
SUIT AND BEAT
HIM?



YES.

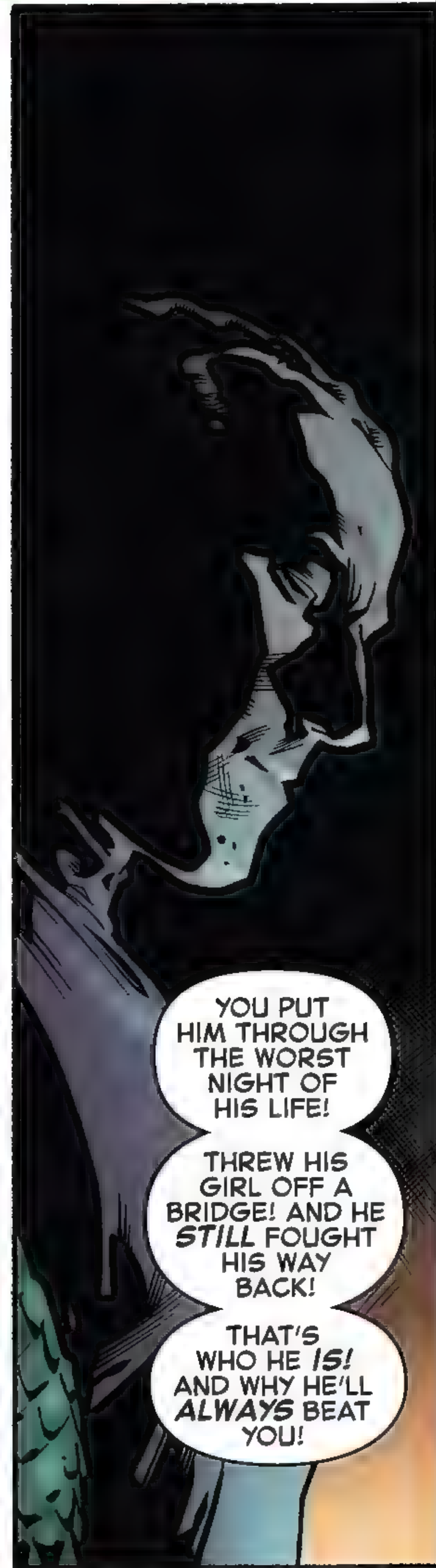
WELL
YOU'RE WRONG!
BECAUSE I DO
KNOW SPIDER-
MAN!



AND
I KNOW
YOU'LL NEVER
BEAT HIM! NOT
LIKE THAT!

KNOW
WHY? BECAUSE
THE GREEN
GOBLIN'S A
LOSER!

SPIDEY TAKES
YOU DOWN
EVERY TIME! NO
MATTER WHAT
YOU THROW
AT HIM!



YOU PUT
HIM THROUGH
THE WORST
NIGHT OF
HIS LIFE!

THREW HIS
GIRL OFF A
BRIDGE! AND HE
STILL FOUGHT
HIS WAY
BACK!

THAT'S
WHO HE IS!
AND WHY HE'LL
ALWAYS BEAT
YOU!

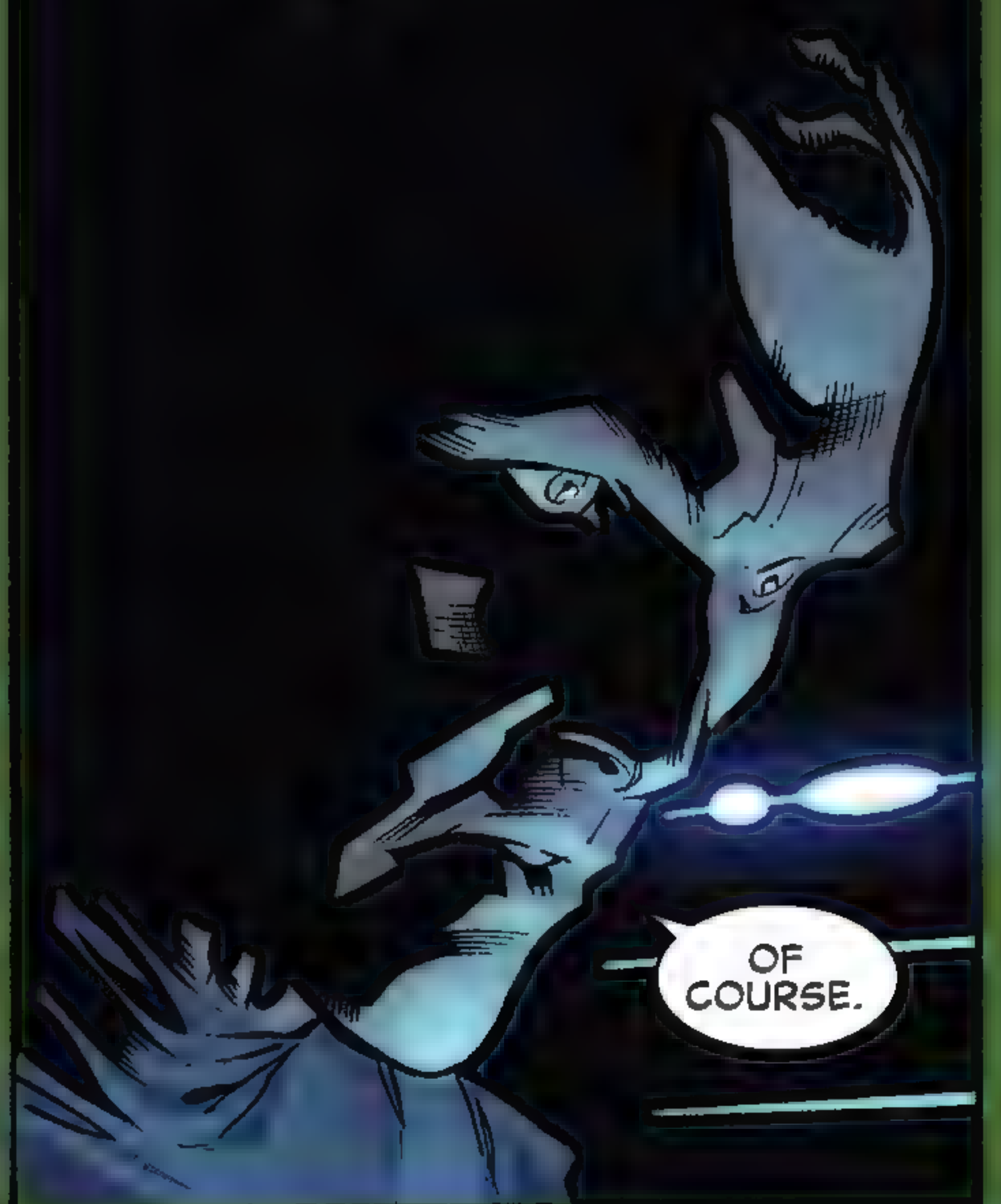


**HIS GIRL
OFF THE
BRIDGE.**



**FOR YEARS
I COULDN'T...
REMEMBER. THE
ITCH I COULD
NEVER
SCRATCH.**

**BUT
NOW...**



OF
COURSE.



**PETER
PARKER IS
SPIDER-
MAN!**



NEXT:



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